

## ***“Silly Love Songs”/“Cook of the House”***

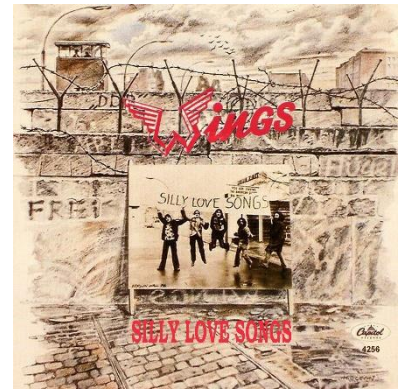
First appearance in trade magazines: April 10, 1976

**Label 75m**

Capitol

P-4256

White Capitol label with “MPL Communications” rim print and logo.



The promotional single is a short/long promo of the A-side.



### **SINGLES**

**WINGS, "SILLY LOVE SONGS"** (prod. by Paul McCartney) (ATV, BMI). McCartney's singles tend to reach out and grab you with their awesome hooks. This first release from his new "At the Speed Of Sound" lp is no exception. All the ingredients of a sure chart-topper are wrapped up in this delightful, fast moving number. Capitol P 4256.

### **WINGS (Capitol P4256)**

**Silly Love Songs** (3:28) (ATV BMI) (McCartney)

What's wrong with silly love songs. McCartney asks? There's certainly nothing wrong with this one; the production is slick and the arrangement filled with drive. The ex-Beatle's voice is as good as ever, and this is headed straight for the top.

## Label c76

Capitol

4256

Custom "Speed of Sound" label

Factories: Los Angeles, Winchester, Jacksonville, MCA-Pinckneyville



There was no American picture sleeve for this single; however, when Wings was in West Berlin for a concert on March 23, 1976, Paul and Linda added the song title to a bed sheet, and the band walked around town holding up the banner. "Checkpoint Charlie" was the endpoint of the walk. One of the photographs was selected, and artwork was created for advertising, and for picture sleeves in other countries. Had there been a picture sleeve in the United States, it probably would have used these graphics.



### Label 75m

Capitol

4256

Black Capitol label with MPL rim print and logo.

Factories: Los Angeles, Winchester, Jacksonville



Publishing credits in the lower right on most copies. A few copies from Winchester have the publishing credits in the upper right.

### Label 73

Columbia

18-02171

Orange/yellow/white label with no rim print.

Boxed MPL logo on both sides.



When Columbia acquired the McCartney back catalog, they were able to reissue this single in 1981. Although the labels show the time associated with the album version of the A-side, for unknown reasons, their singles featured Capitol's "short edit" of the song instead.



The first singles from Ireland and Portugal bear the Apple label.

