

“Mull of Kintyre”/“Girls’ School”

First appearance in trade magazines: November 19, 1977

Label 75m

Capitol

SPRO-8746/SPRO-8747

Black Capitol label with “MPL Communications” rim print and logo.



The promotional single is a stereo release, featuring edited versions of both songs.

Label 75m

Capitol

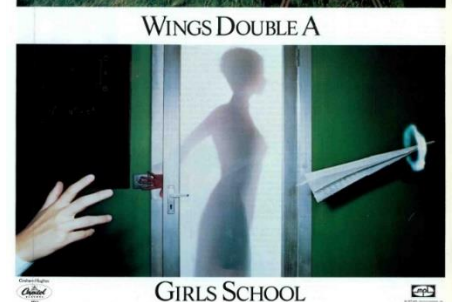
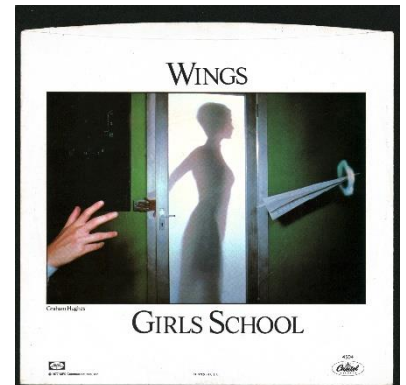
4504

Black Capitol label with “MPL Communications” rim print and logo.

Factories: Los Angeles, Winchester, Jacksonville



SKIRTY PROMO—Paul McCartney holds the slate board during a filming of a promotional film in Scotland to promote Wings' upcoming single "Mull of Kintyre." Surrounding him and group members Denny Laine and wife Linda are members of Scotland's Campbeltown Pipe Band.



Label 78

Capitol

4504

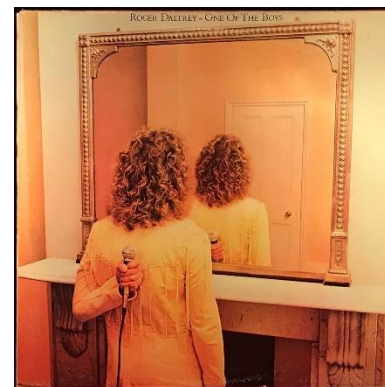
Purple Capitol label with MFD rim print.

Factories: Winchester (?)



Picture Sleeve

Most copies of the sleeve feature a round cut on the "Girls School" side, while a few copies have the "Mull of Kintyre" side as the open side. Graham Hughes created the designs for both sides of the sleeve. Hughes had been associated with album art since 1969. Earlier in 1977, Hughes completed his third album cover for the Who's Roger Daltrey – who was Hughes' cousin. Hughes had based the cover photograph for *One of the Boys* on a 1937 photograph by René Magritte called *La Reproduction Interdite* (usually translated as "Not to be Reproduced").



Paul McCartney, who favored Magritte to the point of famously purchasing one of his works and basing his own concept for an apple label design on that Magritte, *Au Revoir*, contributed a song to Daltrey's album.

Paul had had the chorus to "Mull of Kintyre" for nearly three years. In Paul's mind, new Scottish songs seemed rare to him, and he wanted to write something that was new and traditional at the same time. Denny Laine worked with him to complete the song, and to add local flavor, Paul called the Campbeltown Pipe Band. They were delighted to record the song with him, and on August 9, 1977, they created the single track at Paul's house at High Park Farm. Paul's house isn't at the Mull of Kintyre, but it's nearby.



The flip side, "Girls' School," was already complete by that time – having been recorded on February 14th. Paul's idea for that rocker was a mixture of a simple school for girls with adult film titles that he had seen in American papers.



A McCartney composition, 'Girls' School' is one of those naughty tunes that makes you think about innocent schoolgirls in uniform. Is Paul referring to a particular school?

"Oh no. After our Australian tour we were supposed to go to Japan but the Japanese Minister Of Justice decided we couldn't go in because we'd been a bit naughty."

"So we decided to go to Hawaii for a holiday instead and while I was there I looked at the back pages of these American newspapers and in the entertainment section there were all these porn films with titles like 'School Mistresses', 'Yuki', 'Kid Sister', 'Oriental Princess' and others."

"I liked the titles so much I wove them into a song. So it's supposed to be like a pornographic St Trinians."

EMI marketed the single as a double A-side. Although "Mull of Kintyre" tended to be more popular in other countries, in the United States "Girls' School" was the favored track. The song received more airplay, with the single topping at #33 on *Billboard's* and *Record World's* singles charts. *Cash Box* lifted the single slightly higher, to #31.

Wings Film To Be Aired On Midnight Special

LOS ANGELES — A film prepared by Wings to promote their new single "Mull Of Kintyre" is scheduled to be shown on "Midnight Special" Dec. 9. Filmed near the Mull Of Kintyre, a cape on the southwestern coast of Scotland, the film features Paul McCartney and his family, Wings and Scotland's Campbeltown Pipe Band.

