Live and Let Die Soundtrack

Label 71

United Artists

UA-LA-100-G

Tan label without "record group" information. First mention in trade magazines: July 14, 1973

Factory: All Disc (71A)



BB: 14Jl73p10 – full-page ad; p22 – review

CB: 14Jl73p14 – review RW: 14Jl73p16 – review Factory: unknown (71D)

Factory: Columbia Santa Maria (?) (71S) (found in covers with CRC sticker)



Original Motion

Picture Soundtrack



Factory: Columbia Terre Haute (71T)



rop

LIVE AND LET DIE, SOUNDTRACK—United Artists UA LA 100-G. Can George Martin's music and Paul McCartney and Wings' presence singing the title tune turn this LP into a hotshot package? The odds seem to say so, for in the world of name power, these two associations are first-rate. But don't think this is an LP of contemporary music. There is some old New Orleans Dixieland on the traditional "Just a Closer Walk With Thee." As with all film music packages, these are primarily film cues to accent or sublimate the visual action. So.don't look for lots of hits to come out of the score. Still, there is plenty of action in the driving, dramatic sound which Martin has fashioned at times. These snippets are sharply honed to match the screen action.

Best cuts: "San Monique," "Live and Let Die."

Dealers: the very busy graphics approach of the cover lets customers know all the key personnel. The film itself will stimulate patrons.





Label 71-RC1

United Artists

UA-LA-100-G (SWAO-95120)

Tan label without "rights" disclaimer and additional catalog number. Manufactured by Capitol's Jacksonville pressing plant for the Capitol Record Club.



Label 71-RC1a **United Artists**

UA-LA-100-G (SWAO-95120)

Tan label without "rights" disclaimer and additional catalog number. Manufactured by PRC/Longines for the Capitol Record Club.



LIVE AND LET DIE—Original Soundtrack—
United Artists—UA LA 100-G
Aside from the fact that every one of the James Bond films has been a total entertainment experience, it's about time that folks seriously started istening to Bond music. Tensor of the powerful title track by Paul and Linda McCartney), is excellent from start to finish and a total entertainment experience in itself. In capturing perfectly the mood and feel of the film, Martin has come up with the most vivid soundtrack of the year. And yes, that classic "James Bond Theme" is included. Look for this one to be the most popular Bond Soundtrack to date.



Label 71g

United Artists

UA-LA-100-G

Tan label with "music and record group" information, which UA added in June 1975. Manufactured c. 1975-1977 by Columbia-Terre Haute.



Label 77 **United Artists**

Sunrise label, c. 1977-1979.



UA-LA-100-G





Label 77L **United Artists**

LMAS-100

Sunrise label with Liberty text, c. 1979-1980.





"LIVE AND LET DIE"

SOUNDTRACK UNITED ARTISTS—
UALA 100-G-698
Featuring Paul McCartney and Wings on the title tune, the filmusic is as exciting as the flick itself. Disk features delightful appearance by the Olympia Brass Band on "New Second Line" and B. J. Arnau with a soulful reprise of the title theme. George Martin wrote the score. Album is a spectacular walk down Bond Street.

Label 81

Liberty LMAS-100

Gray label. These copies have the "100" catalog number.



Label 81-02

Liberty LT-50100

Gray label. Later copies (c. 1984) have single-pocket covers, UPC codes on the back cover, and a new catalog number.



