

Live and Let Die Soundtrack

Label 71

United Artists

UA-LA-100-G

Tan label without "record group" information.

First mention in trade magazines: July 14, 1973

Factory: All Disc (71A)



BB: 14J173p10 – full-page ad; p22 – review

CB: 14J173p14 – review

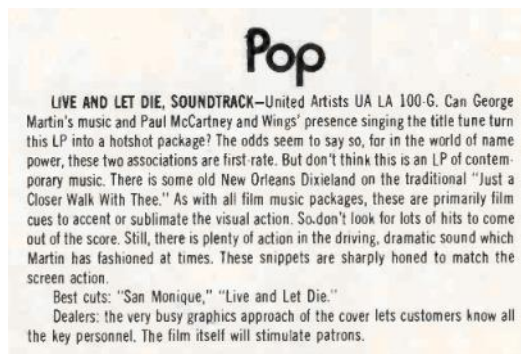
RW: 14J173p16 – review

Factory: unknown (71D)

Factory: Columbia Santa Maria (?) (71S)
(found in covers with CRC sticker)



Factory: Columbia Terre Haute (71T)



Label 71-RC1

United Artists

UA-LA-100-G (SWAO-95120)

Tan label without “rights” disclaimer and additional catalog number.

Manufactured by Capitol’s Jacksonville pressing plant for the Capitol Record Club.



Label 71-RC1a

United Artists

UA-LA-100-G (SWAO-95120)

Tan label without “rights” disclaimer and additional catalog number.

Manufactured by PRC/Longines for the Capitol Record Club.



LIVE AND LET DIE—Original Soundtrack—United Artists—UA LA 100-G

Aside from the fact that every one of the James Bond films has been a total entertainment experience, it's about time that folks seriously started listening to Bond music. This soundtrack, by George Martin (with the exception of the powerful title track by Paul and Linda McCartney), is excellent from start to finish and a total entertainment experience in itself. In capturing perfectly the mood and feel of the film, Martin has come up with the most vivid soundtrack of the year. And yes, that classic "James Bond Theme" is included. Look for this one to be the most popular Bond Soundtrack to date.

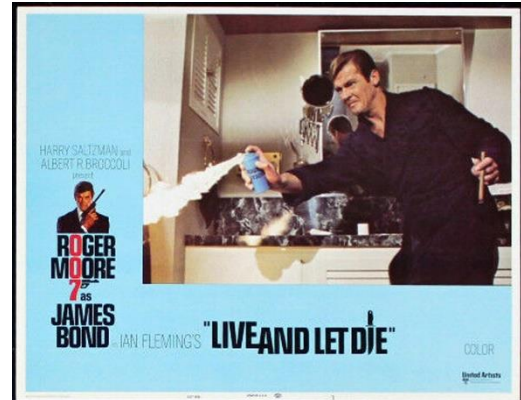


Label 71g

United Artists

UA-LA-100-G

Tan label with "music and record group" information, which UA added in June 1975.
Manufactured c. 1975-1977 by Columbia-Terre Haute.



Label 77

United Artists

UA-LA-100-G

Sunrise label, c. 1977-1979.



Label 77L

United Artists

LMAS-100

Sunrise label with Liberty text, c. 1979-1980.



"LIVE AND LET DIE"
SOUNDTRACK UNITED ARTISTS—
U.A.L.A. 100-G-698
Featuring Paul McCartney and Wings
on the title tune, the film music is as
exciting as the flick itself. Disk fea-
tures delightful appearance by the
Olympia Brass Band on "New Second
Line" and B. J. Arnau with a soulful
reprise of the title theme. George
Martin wrote the score. Album is a
spectacular walk down Bond Street.

Label 81

Liberty

LMAS-100

Gray label. These copies have the "100" catalog number.



Label 81-02

Liberty

LT-50100

Gray label. Later copies (c. 1984) have single-pocket covers, UPC codes on the back cover, and a new catalog number.

