

**“Goodnight Vienna”/“Oo-Wee”**

First appearance in trade magazines: June 7, 1975

**Label afdj1**

Apple P-1882  
 Apple label with “MFD. BY APPLE” on the full side.  
 Mono/stereo promotional copy of the A-side.



Factories: Los Angeles

**Label afdj2**

Apple P-1882  
 Apple label with “MFD. BY APPLE” on the full side.  
 Mono/stereo promotional copy of the B-side.

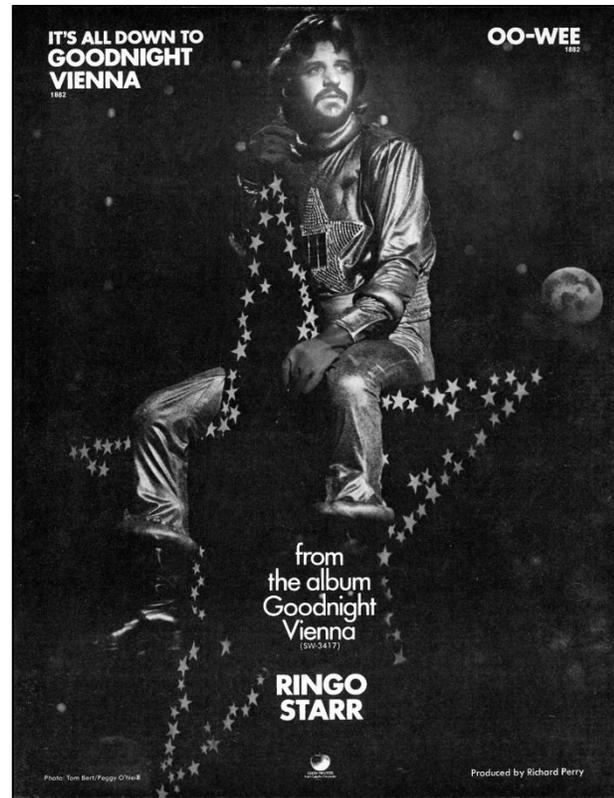


Factories: Los Angeles



**RINGO STARR, "IT'S ALL DOWN TO GOODNIGHT VIENNA"** (prod. by Richard Perry) (Lennon/ATV, BMI). Cut from which his most recent album draws its name is a fitting follow-up to "No No Song." Recalling his more rock 'n rollin' hits of the past, this John Lennon tune should give Ringo his third straight top 10 from the lp. Apple 1882.

**RINGO STARR** (Apple P-1882)  
**It's All Down To Goodnight Vienna** (2:58) (Lennon/ATV/BMI — John Lennon)  
 Capitol's done it! After the #1 chart success of "No No Song," Ringo releases the title track of his #1 LP, produced by Richard Perry, natch. A rousing rocker by Mr. Lennon, with super rhythm, piano, and . . . **accordion** tracks! Those lyrics are the best. Must be another top tenner for our flying saucer friend! Also equally strong for programming is flip, "Oo-Wee," under strong promotional attack by the folks at the leaning tower of vinyl. (3:15)



**Label an1**

Apple

1882

Ring Nebula label with Apple logos.



**RINGO STARR—It's All Down To Goodnight Vienna (2:53);** producer: Richard Perry; writer: John Lennon; publishers: Lennon/ATV, BMI, Apple 1882 (Capitol). First side of what appears to be another two-sided hit for Ringo is title cut from most recent LP. Good, upbeat sing-a-long type song with strong rock instrumentals and the usual fun lyrics (written by John Lennon) that have characterized most of Ringo's recent material.

**RINGO STARR—Oo-Wee (3:15);** producer: Richard Perry; writers: Vini Poncia-Richard Starkey; publishers: Braintree/Richorony, BMI, Apple 1882 (Capitol). Strong, rhythm oriented song in quite a different vein from first side of the single. Ringo singing for the most part in front of a heavy bass and drum backing, with some good horn riffs and an interesting piano solo tossed in.

Factories: Los Angeles, Jacksonville, Winchester

The A-side is an edit, extending the song by adding some of the reprise from the conclusion of the LP. The B-side has been shortened to 3:15.

**Picture Sleeve:**

East-coast sleeves have a round cut.

West-coast sleeves have a modified round cut.



**Label 78**

Capitol

1882

Purple label with "MFD." rim print

Factories: Los Angeles, Jax, Winchester

Jacksonville copies have Ringo's name above the song titles.

