

## ***"Come On, Let's Go"/"Framed"***

**Ritchie Valens**

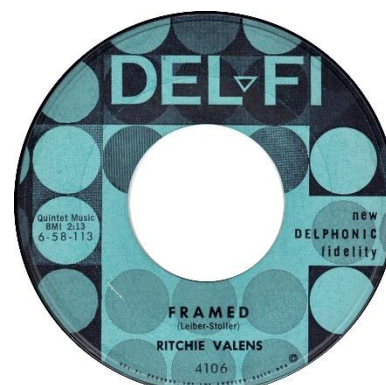
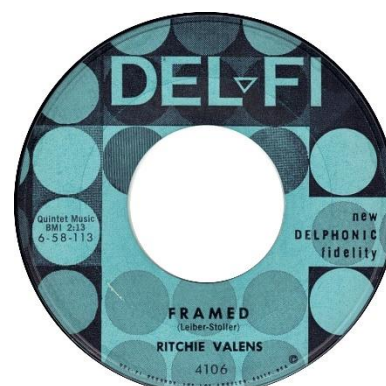
**Label 58**

Del-Fi


4106

Turquoise label with circles. Del-Fi is in thin print.

First appearance in trade magazines: September 1, 1958



"COME ON, LET'S GO" (1:50) [Marna BMI—Valens]  
 "FRAMED" (2:13) [Quintet BMI—Leiber, Stoller]  
 RITCHIE VALENS (Del-Fi 113)




RITCHIE VALENS

● The Del-Fi label has a potent rock 'n roll entry in the Valens reading of "Come On, Let's Go", an opus delivered with rhythmic zest by the performer. The beat drive by the combo is another ingredient that gives the slicing an attractive future with the youngsters. On "Framed", Valens narates and sings a sometimes humorous opus about what the fella considers a frame-up. Commercial possibilities are with "Come On, Let's Go".

**RITCHIE VALENS**  
**COME ON, LET'S GO (Marna, BMI)**

Ritchie, a new artist, has an effective approach on the record. Supported by good echo, backing, he delivers the catchy tune which he chuffed himself in a salable manner. It's a fast, catchy, and the lad appears to have a winner with this first attempt. Flip is "Framed" (Quintet, BMI).

Del-Fi 4106



On the first pressings, a © symbol was added to the rim text, appearing in different locations on different copies. The words "new DELFONIC fidelity" appear at the right side. The text is placed slightly differently on the variations above.

### Label 58y

Del-Fi

4106

Yellow label with circles. Del-Fi is in thin print.

These copies were probably contemporary to Label 58.

Issued in late 1958.



### Label 59a

Del-Fi

4106

Turquoise and black label with new logo. The label resembles a seal.

These copies came out between September 1959 and December 1960.



## Label 61

Del-Fi

4106

Black and turquoise label with new logo. The label resembles a seal.  
These copies came out between 1961 and about February 1964.



Mama Music  
(BMI) 1:50

