

Over Under Sideways Down
The Yardbirds

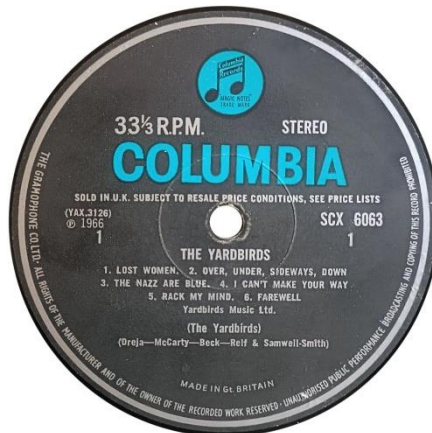
First appearance in trade magazines: August 6, 1966 (USA)

Label 65

Columbia (UK)

SCX-6063

White label with red print. White label promotional copy of both sides.



Strange, weird sounds emanate from this disk. Teens will like it like that since one of the songs included is the latest Yardbirds' click, "Over Under Sideways Down." Other slices featured are "Farewell," "Jeff's Boogie" (Epic LN 24210; BN 26210).

The original British album was the Yardbirds' first in the UK. The front cover and spine give the title as simply *Yardbirds*, while the definite article appears on the back cover and label.

In the United Kingdom, the album came out with twelve tracks. The song "Lost Woman" erroneously appears on the back cover and label as "Lost Women."

The British album sports a front cover drawing by band member Chris Dreja of Roger Cameron, who also engineered the music for the movie *Kaleidoscope* that same year.

The LP was reissued with its original catalog number at least five times until 1983, when it came out on the Edsel label.



New Musical Express, July 22, 1966



When Columbia (Epic) was preparing the album for release in the United States, they removed two songs: "The Nazz Are Blue" and "Rack My Mind." The American issue contained different mixes of some of the songs, and Epic retitled the album in order to spotlight the fact that their hit single appears on the record.

Label 63adj

Epic

LN-24210

(mono)

White label promotional copy; rim print without CBS



Pressed by Columbia



Label 63a

Epic

LN-24210

(mono)

Yellow label with black print; rim print without CBS

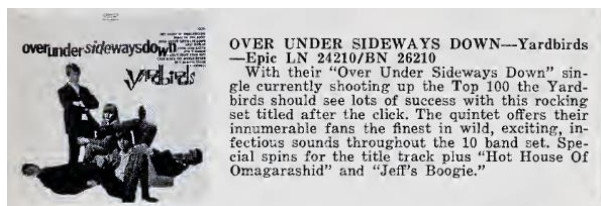


Pressed by Columbia



Pressed by Decca

Copies that came out in late 1967 and early 1968 were sold at a discount through Columbia Special Products.



Label 63a

Epic

BN-26210

(stereo)

Yellow label with black print; rim print without CBS



Pressed by Columbia



Label 62

Columbia Special Products

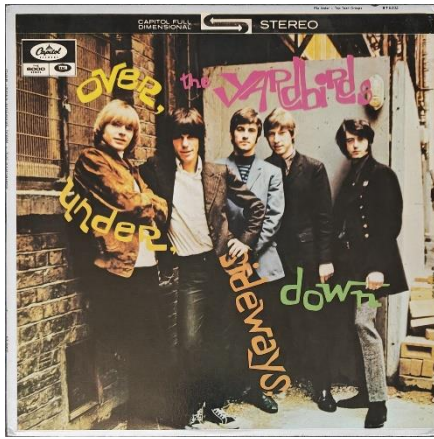
BN-26210

(stereo)

Red label with "A Service of Columbia Records" at the top



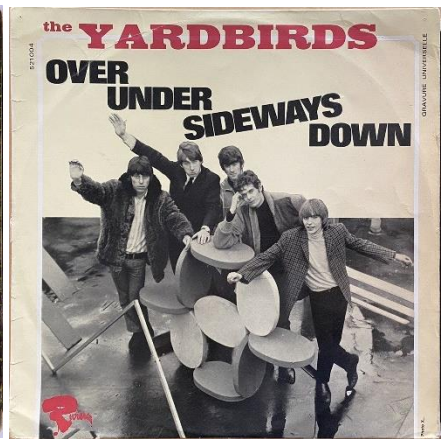
Beginning in late 1967, copies of the album were sold at a discount through Columbia Special Products. The stereo album sported the Columbia Special Products label. The album does not appear to have come out on the 1970s orange Epic label.



Canada



Germany



France

The Canadian release features a unique front cover. While the back cover notes are the same as the UK cover, the contents differ slightly. Canadian Capitol corrected the title of “Lost Woman,” and they changed the track order completely, with the title song being moved to the end.

The German album sports a unique cover as well. The back cover, with its misspelling, remains the same as the British album, and German Epic kept the track order from the UK album – retitling it. They also placed the review from *New Musical Express* at the bottom of the back cover.

The French LP on the Riviera label changed all of the artwork and title but kept the British track order, including the misspelling of “Lost Women.”

The Yardbirds The Yardbirds

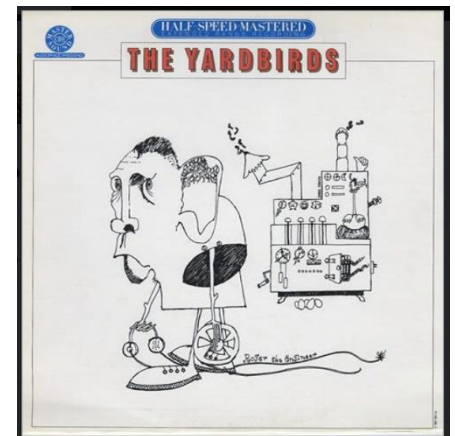
First appearance in trade magazines: February 19, 1983

Label 79

Epic

HE-48455

Dark blue label with script Epic. “Half-Speed Mastered” at the bottom.



RECORDING OF SPECIAL MERIT
THE YARDBIRDS. The Yardbirds (vocals and instrumentals). *Happenings Ten Years Time Ago*, *Lost Woman*, *Over Under Sideways Down*, *The Nazz Are Blue*, *I Can't Make Your Way*, *Rack My Mind*, *Farewell*, and seven others. EPIC FE 38455, © FET 38455, no list price.

Performance: **Groundbreaking**
Recording: **Variable**

Clearly the Reissue of the Year, “The Yardbirds” is the band’s third LP, known in America when it was released in 1966 as “Over Under Sideways Down.” It features a couple of rare extra tracks and the original English cover and liner notes (by members Chris Dreja and Jim McCarty, respectively) restored to their pristine glory. Those of you too young to remember this stuff will find that the Yardbirds deserve their reputation as innovators. Lead singer Keith Relf may have been a limited vocalist, but he was a great bandleader.

The Yardbirds more or less invented heavy-metal, although they may have been the last heavy-metal band with a sense of swing. They anticipated punk (check out the, shall we say, undecorated Chicago Blues sounds of *Psycho Daisies*), and at their peak, with Jeff Beck as lead guitarist, they probably made more imaginative noises than any other rock band with the same instrumentation ever. Pick hits: *Jeff’s Boogie*, a fleet-fingered guitar showpiece that is still dazzling after all these years, and the orientalist-and-feedback of *Lost Woman*. Highly recommended. *S.S.*

The Yardbirds

The Yardbirds

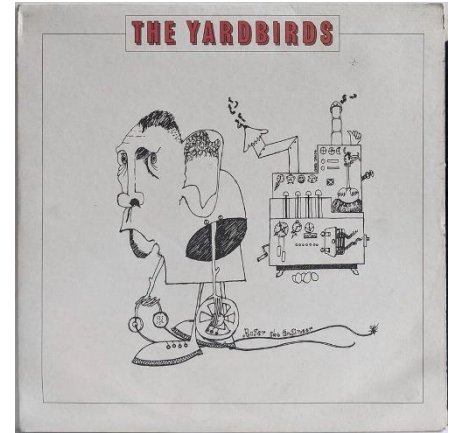
First appearance in trade magazines: c. March 1983

Label 79

Epic

Dark blue label with script Epic.

FE-38455



For the album's rerelease in 1983, Epic restored the missing two tracks and added two others. Also included for the first time in the US was the original cover art, reduced in size slightly. They also used mixes conforming to those that came out in the UK. Finally, Epic used the British title rather than the one that they had originated, although this was the same album.